



r o f f l e r

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germán roffler

Germán Roffler is a singer, musician and songwriter.

His songs are influenced by Argentine and Latin American popular music: in them you can find echoes of folk, and jazz.

He is currently presenting "Túneles", his second solo album.

He participates in numerous groups since 2007 as a sessionist, producer and arranger. "Soles azules a secas" (released in 2017 by I.NA.MU.) was his first solo album. He offers concerts in Rosario and different cities of the country. He has toured Colombia, Mexico, Cuba, Germany, France, Sweden, Denmark, Spain, Portugal and Lithuania. He also composed the music for the documentary "Rosariazo" (Canal Encuentro) and for the plays "Quimo" (Tania Scaglione) and "Perdida de tiempo" (Mónica Alfonso). In addition to his work as a teacher of popular music, he participates as a curator of cycles and meetings in his city.

PARTICIPACIONES DESTACADAS

FIMPRO GUADALAJARA 2020 (GUADALAJARA - MÉXICO)

MUSIC MARKET CIRCULART 2019 (MEDELLÍN - COLOMBIA)

FESTIVAL MELOPEAS 2019 (ROSARIO - ARGENTINA)

MUSIC MARKET EXIB 2019 (SÉTUBAL - PORTUGAL)

FESTIVAL ZAGARÉ 2019 (ZAGARÉ - LITUANIA)

FESTIVAL RUDOLSTADT 2018 (RUDOLSTADT - ALEMANIA)

FESTIVAL DE TROVADORES LONGINA 2017 (SANTA CLARA - CUBA)

IX FESTIVAL INTERNACIONAL DE POESÍA DE ROSARIO (ROSARIO - ARGENTINA)

FESTIVAL SUMERGIBLE 2017 (JUJUY - ARGENTINA)

FESTIVAL "LA JUNTADA" · A.P.O.A. 2018 (C.A.B.A. - ARGENTINA)

ENCUENTRO NACIONAL DE MÚSICOS Y ESCRITORES 2018 (TUCUMÁN - ARGENTINA)

ENCUENTRO DE LUTHIERS 2016 (CÓRDOBA - ARGENTINA)

CICLO "LA MÚSICA QUE VIENE"

CASA DE LA CULTURA DEL FONDO NACIONAL DE LAS ARTES 2015

(C.A.B.A. - ARGENTINA)





germán roffler
TUNNELS
(album) . 2021



TUNNELS IS THE SECOND SOLO ALBUM BY GERMÁN ROFFLER.

It features eight songs of his own, recorded between April and December 2020. Both the music and the lyrics explore different languages from the popular song, generating a framework that combines: melodies of punctilious designs, modern harmonic colors, autochthonous rhythms and high harmonic colors, autochthonous rhythms and a high poetic content.

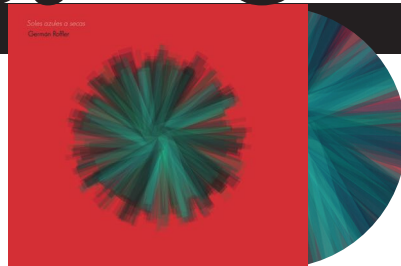
The full album will be available from October on all digital platforms.

Tunnels was pre-produced by Dani Perez (Audioburó studio), recorded by Martín Actis (Leo Genovese, Esperanza Spalding) mixed by Guillermo Mandrafina (Illya Kuryaki and the Valderramas, Daniel Melingo, Calle 13) and mastered by Daniel Ovié (Ruben Blades, David Lebón, Lisandro Aristimuño).

m u s i c



mateo ojeda / germàn roffler
FOTOS
(single) ind. ed. 2021



germàn roffler
SOLES AZULES A SECAS
I.NA.MU. ed . 2017



la maderita
AIRE
E.M.R. ed . 2014



la maderita
SIMPLE
EPSA. ed . 2010



v i d e o s



LULÚ
live in DF MÉXICO



HOME CONCERT for 5RTV Channel



TÚNELES · Video Album



CRÓNICA (live)

TUNNELS

The Argentine artist serves up a bewitching variation of jazz with bossa nova flavors in this soothing song with a strong leaning towards acoustic sounds.

The male vocal performance envelops the eardrums with its softness. The delicacy of the arrangements further enhances this impression of weightlessness by their richness and finesse.

The impeccable production quality of this track is reminiscent of the reminds us of the releases of the Enja label for the musical elegance that emanates from them.

Review of the song FLORES NEGRAS Boulimique de Musique (Montreal - Canada)

"Ventana, viajar, lo que pasa", the new of German Roffler, will be released this Friday
The song, which is presented as a sonorous voyage narrated in three instances that go through different landscapes and situations, is the first preview of "Túneles", the new album of the singer-songwriter from Rosario, successor of "Soles azules a secas" (Blue Suns).

EL CIUDADANO NEWSPAPER (ARGENTINA)

A song that enjoys a passionate melody and lyrics that travels between the musical poetics in an intrinsic way and that flows like wind in an autumn night. Highly recommended for lovers of lyrics, poetry and storytelling.

REVIEW OF THE SONG "FUERA DE LA LUNA" REVISTA SOMOS GRANDES (SPAIN)

PRESS

TOURS AND CONCERTS

"La Rivera Invisible" (The Invisible Rivera)
the new sound of the Argentine underground
MINUTO UNO RADIO · Colombia



The chosen musicians are all related to poetry:
Tomás Boasso and Germán Roffler are poets and.
Atilio Basaldella put music to texts by Federico García Lorca.
On Thursday, Roffler's excellent trio set to music
the poem "Perros" (Dogs), a tribute to the PRT by Patricio Torne.

Review Melopeas Fest, Rosario 12 by Beatriz Bignoli

Note in the **newspaper
Šiaulių Kraštas**
about the participation
in the Zagare Festival



ACCESS MORE NOTES,
INTERVIEWS AND PRESS PHOTOS

Both in the formats
with a band or as a soloist,
the show covers different genres and colors
associated to the south of
Latin America.

To the repertoire of his own songs
are usually added those of modern Latin American authors,
thus generating a variety of voices
that try to summarize the wide
musical landscape
that inhabits Germán's music.

Show description

p h o t o s



social media

<http://germanroffler.musica.ar>
<https://www.instagram.com/rofflercon2f/>
<https://www.facebook.com/rofflerblabla>



SET

trio

solo



GERMÁN ROFFLER RIDER Solo Set

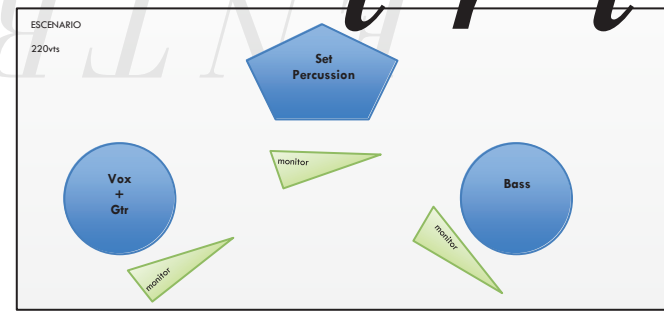
CH	INSTRUMENT	MIC	NOTE
1	GTR NYLON	DIRECT BOX	
2	VOX	SHURE SM87A	Mic Propio/he owns
3	PERCUSIÓN	SHURE 58	
Nº	MIX		
1	GTR	FLOOR MONITOR (GRAPHIC EQ)	
2	VOX	FLOOR MONITOR (GRAPHIC EQ)	
3	PERCUSIÓN	FLOOR MONITOR (GRAPHIC EQ)	

1 toma corriente a 220vt / electric power supply

C O N T A C T

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GERMÁN ROFFLER RIDER TRIO



TRIO RIDER
CHANNEL LIST

CH	INSTRUMENT	MIC
1	CAJÓN	AKG D112
2	SNARE	SHURE SM57
3	TOM HI	SENNHEISER MD421 or SHURE SM57
4	HH	SHURE SM81
5	OH L	AKG 214 / AKG 420 / RODE NT1 (OR ANY LARGE DIAPHRAGM CARDIOD CONDENSER)
6	OH R	AKG 214 / AKG 420 / RODE NT1 (OR ANY LARGE DIAPHRAGM CARDIOD CONDENSER)
7	BASS	DIRECT BOX + AMPEG
8	GTR	DIRECT BOX
9	VOX	SHURE SM87A
10	REVERB RETURN L	
11	REVERB RETURN R	

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1 bass amplifier AMPEG BA-110 or Similar